











## Mississippi: myView Literacy



### Grade 3, Unit 4




#### Unit Theme: Social Studies: Connections (History) Events

Knowledge Content		
<b>Essential Question:</b>		<b>How do communities change over time?</b>
<b>Genre:</b>		<b>Biography</b>
<b>Video Lesson Template</b>		<a href="#">SOS Student Video: Three Truths, One Lie</a> <a href="#">SOS Template: Three Truths, One Lie</a>
	<b>Videos</b>	<a href="#">Jane Addams Founds Hull House in Chicago</a> <a href="#">How We Got Here: Clara Barton Saves the World</a> <a href="#">Clara Barton's Crusade to Bring the Red Cross to America</a>  <a href="#">Speaking Out Against Slavery</a> <a href="#">History Kids: Frederick Douglass</a> <a href="#">Frederick Douglass</a>  <a href="#">Biography: Alexander Graham Bell</a> <a href="#">History Kids: Alexander Graham Bell</a> <a href="#">Telephone (Audio Description Version)</a>  <a href="#">How Leaders and Events Shape Communities</a> <a href="#">Abraham Lincoln</a> <a href="#">Fight to End Slavery</a> <a href="#">Lincoln Signs the Emancipation Proclamation</a>  <a href="#">History Kids: Ellis Island and the Immigration Process</a> <a href="#">Immigrant</a> <a href="#">The Pursuit of Happiness: Immigration</a>
	<b>Ready-to-Use Activities</b>	<a href="#">Clara Barton: Read All About It Student Activity</a> <a href="#">Frederick Douglass: Three Truths, One Lie Student Activity</a> <a href="#">Frederick Douglass - Civil War: AEIOU Student Activity</a> <a href="#">Making a New Life: Student Investigation</a>
	<b>Audio/Songs</b>	<a href="#">Womanica: Jane Addams</a>
	<b>Interactives</b>	<a href="#">Timeline: Abraham Lincoln</a> <a href="#">Leaders and Events Crossword</a> <a href="#">How Customs and Heritage Shape Communities: Good Grabber</a>

	<b>Reading Passage</b>	<a href="#">Clear as a Bell</a> <a href="#">Poetry About Lincoln</a> <a href="#">Emma Lazarus: "The New Colossus"</a>
	<b>Channels</b>	<a href="#">Community Helpers</a>

Skills Content		
<ul style="list-style-type: none"> <li>Analyze Text Structure</li> <li>Identify Main Ideas and Key Details</li> <li>Explain Author's Purpose</li> <li>Distinguish Point of View</li> <li>Homophones</li> <li>Homographs</li> </ul>		
	<b>Videos</b>	<a href="#">Story Structure: A Tiny Tale</a> <a href="#">Main Idea and Details</a> <a href="#">The Main Idea: Robin Hood</a> <a href="#">Main Idea: Pyramid Plunder</a> <a href="#">Author's Purpose</a> <a href="#">The Author's Purpose</a> <a href="#">Literature Kids: Basic Literary Terms: Volume 02: Point of View</a> <a href="#">Point of View</a> <a href="#">What Is a Homophone?</a> <a href="#">Homophones: Brake Versus Break</a> <a href="#">Homophones and Homographs</a>
	<b>Ready-to-Use Activities</b>	<a href="#">Prehistoric Turtles: Reading Informational Text (3-5) Main Idea and Details</a> <a href="#">Early Humans: Reading Informational Text (3-5) Main Idea and Details</a> <a href="#">Author's Purpose</a>
	<b>PDF</b>	<a href="#">Main Idea and Details: Definition Poster</a> <a href="#">Main Idea and Details: Lyric Sheet</a> <a href="#">Author's Purpose: Definition Poster</a> <a href="#">Author's Purpose: Lyric Sheet</a>
	<b>Interactives</b>	<a href="#">Reading Comprehension: Text Structure (Educator)</a> <a href="#">Octopus Feed: Homophones</a>

	Audio/Songs	<a href="#">Jazz Up: Homophone Blues</a> <a href="#">"Blue and Blew"</a>
	Channels	<a href="#">Reading Comprehension</a>

Writing Content		
<ul style="list-style-type: none"> <li>• Opinion Essay</li> <li>• Introduction</li> <li>• Distinguish Between Fact and Opinion</li> <li>• Supporting Facts</li> <li>• Conclusion</li> <li>• Revise Drafts by Adding Details to Text</li> <li>• Capitalization</li> <li>• Edit for Spelling</li> </ul>		
	Videos	<a href="#">Essays: Types, Purpose, and Structure</a> <a href="#">Essays: Introduction and Thesis Statement</a> <a href="#">Fact vs. Opinion</a> <a href="#">Knowing the Facts</a> <a href="#">Essays: The Body</a> <a href="#">Essays: The Conclusion</a> <a href="#">Drafting and Revising: Writing a Dog Story</a> <a href="#">A Capital Idea</a> <a href="#">Editing and Publishing: A Dog Scrapbook</a>
	Ready-to-Use Activities	<a href="#">Fact and Opinion (Grade 3)</a> <a href="#">Daily Fix-It: April (3-5)</a> <a href="#">Daily Fix-It: May (3-5)</a> <a href="#">Daily Fix-It: June (3-5)</a> <a href="#">Daily Fix-It: July (3-5)</a> <a href="#">Daily Fix-It: August (3-5)</a> <a href="#">Daily Fix It: September (3-5)</a> <a href="#">Daily Fix-It: October (3-5)</a> <a href="#">Daily Fix-It: November (3-5)</a> <a href="#">Daily Fix-It: December (3-5)</a> <a href="#">Daily Fix-It: January (3-5)</a> <a href="#">Daily Fix-It: February (3-5)</a> <a href="#">Daily Fix-It: March (3-5)</a>
	Channels	<a href="#">The Writing Process</a>